



EMILY CRAMER

BROADWAY

LES MISERABLES
(2014 Revival, Original Company)

Bagatelle Crone, Ensemble
(Mme. Thenardier u/s)

Imperial Theater
Cameron Mackintosh
(dir. James Powell & Lawrence Connor)

MARY POPPINS

Miss Lark
(Miss Andrew, Mrs. Brill,
Birdwoman, Miss Smythe,
Queen Victoria u/s)

New Amsterdam Theater
Disney & Cameron Mackintosh
(dir. Sir Richard Eyre)

NATIONAL TOURS

MARY POPPINS
(2nd National)

Miss Lark
(Miss Andrew, Mrs. Brill,
Bird Woman u/s)

Networks Theatricals
Disney & Cameron Mackintosh
(dir. Anthony Lyn)

SHREK THE MUSICAL
(1st National)

Swing
(Dragon, Gingy,
Mama Bear u/s)

Dreamworks Theatricals
(dir. Jason Moore & Rob Ashford)

REGIONAL

SEUSSICAL THE MUSICAL
THE FULL MONTY
AN IDEAL HUSBAND
PRIVATE LIVES
OUR TOWN
PARADISE LOST

Gertrude McFuzz
Pam Lukowski
Lady Basildon
Amanda standby
Ensemble
Satan

Point Sebago Resort
Point Sebago Resort
Peterborough Players
Peterborough Players
Peterborough Players
Winthrop Drama Society

UNIVERSITY

INTO THE WOODS
URINETOWN
THE WILD PARTY (LaChiusa)
CABARET
DINNER WITH FRIENDS

The Witch
Ms. Pennywise
Mae
Sally Bowles
Beth

CAP21 *(dir. Stephen Nachamie)*
CAP21 *(dir. Steve Bebout)*
NYU/Tisch *(dir. Rachel Bloom)*
Skirball Center for the Perf. Arts
Walnut Hill Black Box Theatre

TELEVISION

The 68th Annual Tony Awards
Good Morning America

Les Miserables Company
Les Miserables Company

CBS
ABC

BACHELOR OF FINE ARTS

Tisch School of the Arts at New York University, CAP21 Studio

NATIONAL AWARD

2008 Kurt Weill Award in Performance from The Kurt Weill Foundation of New York City

WEBSITE

emilycramer.com

SPECIAL SKILLS

Puppeteer, dialects, 5 years tap, jazz, ballet, 8 years figure skating, proficient cartwheeling, valid US passport, soft shoe Irish step dance, toothless illusion, heinously expressive face.

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